

Garden News

with the Friends of the Wellington Botanic Garden

June 2022

Garden review – Dunbeath Castle

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The lengthy driveway is hewn from solid rock, the castle is built on a jutting finger of a cliff and the garden is considered by many to be the best private garden in Scotland.

Continued on page 6.



Contents

- Garden review
– Dunbeath Castle
- President's report
- Botanic Garden ki Paekākā Manager's report to the Friends
- Planting bulbs
- Events around the garden
– Bulb fundraiser
– ANZAC Day walk
- Projects and Events
– Music at the Begonia
– Walks and Talks
- Inspired by the Botanic Garden ki Paekākā
– Part 3 – Fungi at Large
- Contact details

Help support your Garden

- Join us as a Friend of the Wellington Botanic Garden
- Become a Garden Guide or Host
- Make a donation to the Friends
- Gift a membership

President's report

Autumn has again spoilt us with calm weather, stunning leaf colour, and gentle warm rain. Perfect weather for putting a garden to bed for the winter and planting spring bulbs.

Although the gardens are being readied for winter, the Friends committee are as busy as ever. We have a number of future fundraisers taking shape.

The most important is the Gin launch and dinner planned for 15 October, at the Begonia House. We want to make this event as big and as fun as possible and we want you to be part of the celebration.

The Bond Store distillery will blend a Friends gin - a limited batch Garden gin using rosehips gathered from the rose gardens. The gin will be available to taste and purchase on the launch night.

Of course, no launch is complete without a dinner and dancing, so mark the calendar and dust off your dancing shoes; 15 October promises to be a night to remember.

This event is only one of the activities we have planned for the year. Most volunteering programmes, except the propagating team are up and running again. Our monthly Brown bag lunches and music at the Begonia kicked off again in May.

A big shout out to Laura Cheetham, who entertained the audience with a collection of original songs. In particular, her track Lockdown Lies was captivating. Laura is a skilled wordsmith, and the acoustics in the Begonia house foyer complimented her musical talent. We were very spoilt to have her perform for us. You can watch Lockdown Lies [here](#).

A lasting memory of the May performance was two children who pressed their faces up against the window, wanting to watch Laura sing. Meanwhile, their parents were pulling them away. They had possibly never heard live music before. Our monthly performances will hopefully expose more young people to live music.



Marion Saunders beside the Apriscope.

Our May speaker was Botanic garden lead educator Marion Saunders. Bees are Marion's passion. We were delighted to view the bees in the Apiscope and learn a little about honey bees and how the environment impacts on their lives and productivity. You can learn a little about the health properties of honey [here](#).

Each month of 2023 expect a speaker and a musical performance. Make sure you don't miss them. If there is a subject you would be interested in learning about, email us and we will try to organise a speaker.

Finally, a big thank you to everyone who supported the tulip fundraiser, notably Sally Barrett, who coordinated the orders and, together with Ann McLean, sorted the bulbs for distribution. But, most importantly, this is a big thank you, to the Friends and supporters who championed our efforts by ordering the bulbs and making sure their friends and neighbours also supported our fundraising. The funds raised will go towards supporting professional development programmes for garden staff.

Wishing you a warm and safe winter.

Mazz Scannell
President
Friends of the Wellington Botanic garden



Music in the Begonia House with Laura Cheetham.

Botanic Garden ki Paekākā Manager's report to the Friends

With the transition from summer into autumn the bedding changeover has gone very smoothly aided by very mild weather.

We have been helped out again this year by the Parks Horticultural Services Team. We reciprocate by assisting them so if you see our staff on Lambton Quay or elsewhere in the city they haven't abandoned us! Look out for the tulip river in spring and for the sculptures by Jonny Turner and Jason Hina in the Main gardens.

Staff movements

Team Leader Kate Roud started with us in May after COVID related delays. Kate comes to us with a wealth of experience from Royal Botanic Gardens Melbourne. Alice Girton, who was based at the Treehouse has left for a role at the Department of Conservation and we are currently recruiting to replace her.

Begonia House

We have begun preliminary work on the scoping for the Begonia House project. The project will take around four years with the first two focussing on design and consents. We will have a briefing for the Friends at a date to be confirmed but in the meantime we have been surveying the public and staff about their experiences at the Begonia House as a place to work, to visit and of experiences with similar public display glasshouses elsewhere. Also underway at present is a heritage assessment of the building - though not 100 years old it is captured within the heritage area of the garden.

Spring Festival

We are looking forward to reconvening Spring Festival this year now that some of the restrictions have been lifted. Look out for Matariki/Puanga celebrations around 24 June. The representation of Pleiades will be back on the Soundshell Lawn and there will be activities at the Botanic Garden and Ōtari.

Refurbishments

By the time the newsletter is published the new access ramp to the Treehouse deck will be completed. This will be a much more inviting entrance to the Treehouse and encourage a freer flow of people to and from the building especially during events.

Work is underway to replace the failing gas heaters in the Botanic Garden nursery and the heat distribution system in the glasshouses. The move to hot water air conditioning units will reduce our greenhouse gas emissions by between 60-70 tonnes CO₂e a year and at the same time create a much better growing environment for the plants. We were



Clean out of the Duck Pond.

fortunate in getting an Energy Efficiency and Conservation Authority grant towards the project.

The replacement bridge has now been completed at the bottom of Gorse Path just off Mamaku Way. This replaces two bridges of which the second bridge has been permanently decommissioned and the sections of adjacent path will be returned to bush.

The refurbishment of the main garden toilets is underway but there will be some delay as we source new roof tiles for the building. We had hoped to eke out the life of the existing roof but it is too far gone. We will be returning it to its original Marseille tiles in keeping with the style and period of the building.

Music in the Begonia House

Great to see the Friends Sunday Music series back under way. With the easing of the COVID 19 restrictions volunteer activities and events are slowly getting underway again across the four gardens.

Tūpiki ora Māori Strategy

You may have read recently that Council, Te Ati Awa, Taranaki Whānui and Ngāti Toa Rangatira have collectively signed Tūpiki ora/Māori Strategy. For us this will mean a closer working relationship with iwi which better reflects their cultural heritage tied to the four gardens and to the city. This started with the gifting of the name 'Paekākā' and we look forward to better articulating the traditional knowledge and association with the gardens.

Apiscope

Recently installed in the Discovery Garden Te Kaapuia o Te Waoku is an Apiscope to support learning about the importance of bees. Effectively a beehive in a case, the bees have access to and from the Apiscope though a vent in the wall. This is an exciting opportunity for children to get up close to the bees without the usual hazards of being around bees and to better understand the role of bees in pollination.

Duckpond

We recently completed our 5-7 year cleanout of the accumulated sediment from the duckpond removing in an excess of 1003 which otherwise would have gone into the harbour. Pre-excavation fish trapping by ecologists revealed only one koura in the pond but 4 tuna (eels) were found down downstream of the duckpond weir which is a positive sign.

Playground

Also underway is a redesign of the Botanic Garden playground. A long time favourite of generations of Wellingtonians we expect to have designs available for comment later in the year with installation in early 2023.

Though natural play elements will be included it won't be the prime focus of the playground which is so intensively used. We do want to explore the possibility of a natural play area in the near future.

Autumn and winter are a nice time to be in the garden. The smell of fallen leaves, the preparation of the garden for the coming spring and the pleasure of winter days are always something to look forward to and enjoy!

Ngā mihi nui

David Sole

On behalf of the Wellington Gardens Team

Planting bulbs

If you are stuck for ideas try:

Bulbs in pots

Ignore the spacing rules! Plant bulbs 1-2cm apart in multiple layers. This extends the flowering period. Plant several types together e.g. large daffodil bulbs half way down the pot, followed by tulips and then an upper layer of smaller bulbs such as crocuses. Each layer will flower at a different time.

This means your container will have a long-lasting spring display.

Remember to:

- select a container that is deep enough and drains well
- use bulb potting mix that contains a slow-release fertiliser. Tulips like fertile, free-draining soil
- keep pots in a cool and shady place until the leaves show and then slowly move into stronger light
- water well while they are actively growing
- try fun combinations in a pot
- short and tall tulips e.g. a combination of cream Verona (short) and Ronaldo (dark red and tall)

Happy planting!



Events around the garden

Bulb Fundraiser

In a pandemic, plant! With this advice in mind, the Committee decided to proceed with our usual annual bulb sale fundraiser. We were not immune from supply issues, but our rural Invercargill supplier managed to muster over 30 different tulips representing the colours, shapes and seasonality that we hoped to be able to offer.

We were sorry that some were in shorter supply, leaving us unable to fill all orders exactly as Members had hoped, but we thank you for your understanding where substitutions had to be proposed, and delivery delays occurred.

An interesting trend amongst buyers we spoke with this year was the purchase bulbs as Easter gifts, and particularly white tulips for Anzac Day to represent the white dove of peace, and the Maori raukura, the white feather, or plume of white feathers representing spiritual, physical, and communal harmony and unity. This was particularly poignant against the background of war in Europe.

The sale raised \$1,575 to contribute to the Friends' support of Botanic Garden initiatives. We hope that the bulbs keep on giving, with wonderful Spring displays for our Members and members of the public who supported the initiative – **we would love to see your photos of your planted tulips and share these on our website and the next newsletter.**

Photos show the largest Anzac Day walk that guide Jenny Hickman can remember, as it sets off to walk past the Turkish oaks, down to the Field of Remembrance where a descendant of the famous Gallipoli Lone Pine clings to life.

Ann McLean



ANZAC Day Guided Walk

Over thirty visitors gathered on the Lookout at the Cable Car Entrance to the Garden for our ANZAC Day Walk of Remembrance, to honour and remember the brave men, women and animals, who served during the two World Wars. It is thought that without the animals, especially the horses, donkeys, camels, dogs and carrier pigeons, the allies would not have been able to win the wars.



From the Lookout we proceeded down to Remembrance Ridge, to see plants from the countries involved in the two wars, stopping *en route* at the Turkey oak, where the inscriptions from the Ataturk memorial on Wellington's South Coast were read. On the Ridge we looked at the Turkish red pine (the species of pine from which Lone Pine Ridge at Gallipoli was named), the Maritime pine and lavender from France, Western red cedar from Canada and the U.S.A., the Bishop pine from the U.S.A., Bunya pine from Australia, and our own totara. The history of Remembrance Ridge was discussed, and we visited the Lookout shelter with its inscription '*They marched into history.*'

At the north end of the Ridge we stopped beside the rosemary, for remembrance, and read the poem '*In Flanders Fields,*' before continuing on past the English (or common) oak from the United Kingdom, the Peace Maker sculpture, N.Z.'s kahikatea and kauri, and down to the Peace Garden to the Japanese lantern with its eternal flame.

We then crossed the Rose Garden to the 'Peace' rose, which has an interesting story. After it was bred in France by Francis Meilland, and initially named after his mother, it was hastily sent out of the country three months later, when Hitler invaded. It was renamed 'Peace' after the war. The walk ended with an excerpt from Laurence Binyon's poem '*For the Fallen.*'

The war in Ukraine, appearing on our daily television news, added a timely and relevant reminder of the horror and tragedy of all wars, the bravery of those defending their country, the displacement and misery for the civilians, especially the children, and the need to continue our struggle for world peace. My thanks to the guides who supported and assisted throughout the walk. It was a great team effort.

Jenny Hickman

Garden review

Dunbeath Castle

Sunk between a tunnel of trees and imposing heaped banks, the entrance to Dunbeath Castle is anything but ordinary. The lengthy driveway is hewn from solid rock, the castle is built on a jutting finger of a cliff and the garden is considered by many to be the best private garden in Scotland.

The southern garden is a collection of garden rooms and borders full of scent and colour. In contrast, the northern garden is more open and exposed contains ornamental grasses, buildings, ponds and water features.

The first garden you visit is the southern garden, accessed through a large wooden gate set into the imposing outer wall. Inside the door is an explosion of colour, separated into generous garden rooms and full of healthy upright plants – a complete contrast to the windswept land beyond the high slate walls.

It doesn't matter if you are a gardener or an admirer; the garden is impressive. Roses and apple trees grow espaliered up the walls, and each plot has a stunning focal point. Everywhere there is a whimsy mixture of old favourites and modern decorative plants.



Dunbeath Castle entrance driveway.



No significant garden is complete without a substantial glasshouse, and Dunbeath is no exception. The large glasshouse is full of Chelsea garden grade begonias and late summer seedlings ready to be planted out. The tables of begonias in full bloom were towered over by flowering geraniums climbing up the whitewashed wall – adding large pompoms of colour to an already colourful space.

Outside, the wide grassy paths lead to numerous garden rooms. One has a beautiful slate sundial with a sculptured unicorn horn as its centrepiece. The sundial was rescued from Linlithgow Palace (the birthplace of Mary Queen of Scots) after the palace was sacked in the 18th century by Butcher Cumberland.

Another room has a towering arch showcasing various climbing plants. In the eye of the arch is a large slate egg-shaped cairn. Look once, and you would think it was a dark cavity, look twice, and you can see the water gently flowing down the jagged slate face of the sculpture.

Two long red flowering fuchsia hedges intersect and divide the garden beds. They provide shelter for the 3000-odd species, including: lonicera, escallonia, hydrangeas and a variety of roses. Espaliered roses and fruit trees cover the slate boundary walls.

Of particular interest is how the garden has incorporated some clever ticks to address universal challenges. For example, sweet peas and other seasonal climbing plants act as a corner focal points for a number of the beds. Perforated plastic tubes contain the stems vertical growth making sure the plants' laterals grow up to where the gardener wants them.

Apple trees are a feature of most traditional gardens; however, this was the first time I had seen a dwarf variety used as a hedging barrier between the front of the bed and the larger and sometimes bossier plants towards the back of the border.

The southern garden is wonderfully British and romantic, and the use of bedding focal points was everywhere. The structure and hard elements are a nod to the architect

turned landscaper David Bryce who designed the two walled gardens in the 1850s and, more recently, Xa Tollemache, a Chelsea show gold medallist who has added a modern twist.

To access the northern garden, visitors walk across the stone road in front of the impressive castle and climb a steep stairway. The gradient and sloping shoulder bank mean the garden is hidden. One can only see the sky.

The contrast to the traditional garden is noticeable. The northern garden is themed, dotted with laburnum trees, a stone croft and numerous gazebos set on small hillocks. The extensive lawns are highlighted with swaying grasses, small copses of trees and ponds. It is a garden to explore, the grass begs to be walked on in bare feet and the numerous hillocks encourage thoughts of roly-poly games down its steep sides. Crisscrossed across the gardens are several water features.



The most significant cuts through the upper part of the northern garden. Water overflows from the castle's original laundry basins travelling down a wide water course ending at a pond in front of the dark blue hexagonal pavilion.

Inside the pavilion, built-in circular seating hugs the walls and in the centre is a small firepit. It is a place to talk and warm your hands over the coals while enjoying a small dram of local whisky. This building is a nod to the highland Scots practice of having a small hexagonal cabin in addition to the main house. These structures are usually placed at the bottom of the garden or in a paddock close to the home.

Unlike the extensiveness of the southern garden the northern one is a place of space and reflection and is a popular wedding venue. It begs to be discovered rather than admired. Stepping stones across a pond take you to a small Asian themed gazebo with a minibar and teriyaki plate. The more modern pavilions on grassy hillocks are juxtaposed against a stone croft cottage tucked away down a meandering garden path. It is easy to spend hours wandering around the gardens and finding new treasures at every turn.



Outside the walled gardens, make sure you enjoy the avenues of trees, numerous planted urns and copses. There are multiple places to admire the delicate features of the 15th-century castle and the Wick pipe band in action.

The estate and gardens are privately owned and form part of the 45,000-acre Dunbeath and Glutt estate. A small team of dedicated gardeners tends the gardens. They are usually not far away when you walk around and are very happy to share their knowledge.

Dunbeath castle is in an area of outstanding natural beauty in the Caithness region on the northeast coast of Scotland, not far from the township of Dunbeath on the famous NC500. Although the house is not open to the public, welcoming hospitality is never far from a Scots heath and, Dunbeath gardens are no exception. The old stables are the place to chat with the locals and enjoy a cup of tea, scone or biscuit in a charming stone building which is now used as the gardeners shed albeit a very spacious and airy shed compared to most.

The gardens are opened by appointment or on a few specific days during summer. It pays to book in advance by email and confirm times and dates and – there is an entry fee (£7.00). However, once you have experienced the gardens, you will want to make a further donation, as it is extraordinary place.

The eastern coast of Scotland is wild – plunging cliffs, ferocious storms and wind so strong it will sweep a cow from the cliff tops to its death in the foaming waters below. So, it is special to find a little section of tranquil paradise in all the wildness.

Scotland and its historic castles constantly live up to expectations, but Dunbeath Castle raises the bar just that little bit higher.

Mazz Scannell

Upcoming Projects and Events

Remember: Covid regulations apply, masks must be worn, social distancing must be observed.

MUSIC AT THE BEGONIA



Music in the Begonia House foyer

First Sunday of the month at 11am

June 5, 11am

Ruth Armishaw – Music Music Music – Songbirds and Divas

The Friends welcome Ruth Armishaw to the Begonia Foyer. Ruth is a Wellington born and based musician who enjoys performing in a variety of styles and settings.

She regularly performs, self-accompanied, in the Wellington Jazz Festival and at private events.

Ruth has been a member of the Wellington chorus of New Zealand Opera for 20 years, and recently joined Wellington Opera (established 2020). She will perform in both Verdi's La Traviata and Macbeth this year.

Ruth is passionate about teaching young singers, and currently has positions at Queen Margaret, Scots and Onslow Colleges.

July 3, 11am

Capital harmony Chorus

Capital Harmony Chorus sing mainly four-part a Cappella in the barbershop style. We are a friendly group of women.

Aug 7, 11am

Wellington Community Choir – singalong

Wellington Community Choir is a diverse and vibrant community of people who love to sing. Everyone is welcome!

We have been singing together since 2005, and learn and perform songs from New Zealand and around the world. Our Artistic Director is Lala Simpson.

Sept 4, 11am

Laura Cheetham

Laura Cheetham is a singer/songwriter who has been composing and performing since her early teenage years in the Wairarapa.

In addition to writing and performing her original compositions Laura finds comfort in performing the tunes of those who have inspired her including – Bob Dylan, Nina Simone and Bruce Springsteen. She has self-produced three albums and a single – her music is streamed on Spotify.

Now she calls Wellington home and in addition to regular gigs at cafés and pubs she has kindly agreed to wow the Friends and visitors at the Begonia House.

For more information on these and other upcoming walks and events look out for our "Music at the Begonia" flyer or visit our Facebook and website pages for updates.

Meet at the Begonia House – entry by donation towards the Begonia House refurbishment. Free seating for Friends.

Enjoy the performances like a pro.

- Food is not allowed in the Begonia House – if you are feeling peckish Picnic Café is only a few steps away.
- Seating is restricted to Friends of the Wellington Botanic Garden – feel free to bring your own chair to enjoy the hour-long concert or join the Friends – application forms will be available on the day.
- Entrance by Koha – funds raised will go towards building the Friends Endowment Fund.



TALKS

Brown bag lunch lectures

Entry by donation – Friends Free

Tuesday June 7, 12noon

The Hallowed Path – Emily Fletcher

Wellington artist Emily Rose Fletcher of Alamandria will be sharing a sneak preview of her work-in-progress series entitled The Hallowed Path | Te Ara Tapu – filmed in the numinous environs of the Wellington Botanic Garden ki Paekākā.

Tuesday July 5, 12noon

BONSAI shaping and wiring techniques – Steven Yin

Steven Yin is a passionate bonsai curator and has one of the largest bonsai nursery's in New Zealand with over 5500 plants.

Steven says that Bonsai is the art of growing ancient trees – those that look as if they are full size but miniature.

The art is to always capture the shape and movement typical of a tree growing in the wild and translate that intent into a small perfect specimen. **Meet at the Treehouse. Entry by donation. Friends free.**

Tuesday August 2, 12noon

Woolf – Photographing plants with Simon Woolf

Well known Wellington photographer Simon Woolf will illustrate how to photograph plants and surroundings.

Drawing on his extensive knowledge and experience we will be given an insider's brief on what to look for, how to frame a picture, different ways of capturing an image regardless of the age, size or quality of your camera.

Would be of interest to anyone who likes to capture plants including students, garden lovers and semi-professional photographers. **Meet at the Treehouse. Entry by donation. Friends free.**

Tuesday September 6, 12noon

Jonathan Campbell

What I think about when I create a sculpture.

Foundryman Jonathan Campbell will take us through the creative process. Taking the usual and making it unusual. Jonathan is a contemporary sculptor casting in bronze. He has worked on numerous public bronze figures including the Tauranga waterfront Hairy McClary sculpture as well as numerous private commissions.

Passionate about bronze he has pushed the traditional boundaries of ballet dancers, busts and nudes and creates whimsical and thought provoking works of art that are unique and imaginative. **Meet at the Treehouse. Entry by donation. Friends free.**

WALKS

Guided walks

Free for Friends
and Guides

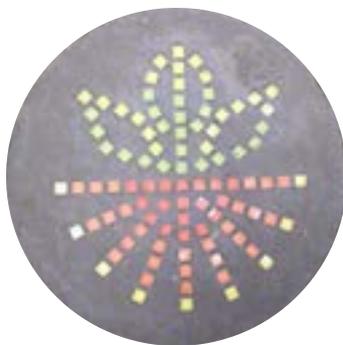
BOTANIC GARDEN OPEN DAY WALK

Sunday 29 May, 11 am Our Heritage Garden

Wellington Botanic Garden is classified as A Garden of National Significance by the Royal New Zealand Institute of Horticulture and as a Heritage Area by Heritage New Zealand. Enjoy an easy 90-minute guided walk through our native forest and plant collections, learn about our plants, early history and historic buildings. **Meet at the Founders' Entrance, Glenmore Street. (No charge).**

Sunday, 19 June, 11 am Trees that shaped history

In this 75-minute downhill walk we will talk about trees at the hub of textile manufacturing in the industrial revolution, extremely large-scale civil engineering, transport and mobility, ship building, food and beverages, ancient and modern medicine linkages, aeronautics and musical instrument making. **Meet at Cable Car Entrance Lookout, Upland Road, Kelburn. Cost: \$5 (cash only, please).**



Monday, 27 June, 11 am

The Main Garden and its history

Hear intriguing stories about the early days of Wellington and the Botanic Garden on this easy 90-minute walk. **Meet at the Founders' Entrance, Glenmore Street. Cost: \$5 (Cash only please).**

Sunday, 17 July, 11 am

A woody fruit-fest

In this 75-minute downhill walk we will enjoy one of the legacies of Wellington's previous summers, namely the large 'smorgasbord' of woody fruit structures. A close-up look at these 'woodies' will reveal a wide variety of mechanisms for fruit formation, protection and dispersal. **Meet at Cable Car Entrance Lookout, Upland Road, Kelburn. Cost: \$5 (Cash only please).**

Monday 26 July, 11 am

Escape to the tropics

To avoid the winter cold and hear stories about tropical and temperate plants, join this 60-minute stroll with a guide in the Begonia House. **Meet in the Begonia House Foyer. Cost: \$5 (cash only, please).**

Sunday, 21 August, 11 am

Plants and the wider world

In this easy 75-minute walk we will look at the defining characteristics of the main plant groups: bryophytes [such as mosses and liverworts], pteridophytes [ferns and other seedless vascular plants], gymnosperms [pines, podocarps and other plants with naked seeds] and angiosperms [flowering plants, with protected seeds]. **Meet at Founders' Entrance, Glenmore Street, Thorndon. Cost: \$5 (cash only, please).**

Monday, 22 August, 11 am

The Rose Garden area and its amazing story

The Lady Norwood Rose Garden was not always the beautiful garden that it is today. Discover why on this easy 60-minute walk. **Meet in the Begonia House Foyer. If it is wet there will be a talk in the Begonia House. Cost: \$5 (cash only, please).**

Sunday, 18 September, 11 am

Bee awareness month walk - The secret life of bees

We rely on bees to pollinate many of our food and fodder plants, as well as our ornamental garden plants. On this walk we will discuss their skills, hidden talents and life cycles, observe them at work on the flowers, and their coming and going at the bee hives. **Meet at the Herb Garden Lookout for this easy 90-minute walk. Cost: \$5 (cash only, please).**

Monday 26 September, 11 am

Spring Festival walk - The joys of spring

Enjoy a walk among the spring flowers in the Main Garden. **Meet at the Founders' Entrance, Glenmore Street for this easy 75-minute walk. Cost: \$5 (cash only, please).**

Inspired by the Botanic Garden ki Paekākā

'Fungi at Large' display



Part 3 - Fabulous display by Reg of 'Fungi at Large' that was in the Treehouse.

PART 3 - 19 March to 7 April

A special display that was at the Treehouse, highlighted the 'Wood Wide Web'. It championed the idea of the whole forest as a self-contained organism involving the mutual dependence of trees and fungi.

It gave prominence to the so-called 'mother tree', showed global mapping of underground fungal networks and implications for environmental management, and presented carbon cycle feedback loops. It also revealed the environmental impact of different types of fungi.

Reg Harris

Share your photos

One way you can support the Friends and Garden is to get snapping. We would love to see your photos of the Wellington Botanic Garden.

Help us build on the library of photos we use for our website, newsletter and general advertising.



Newsletter content

What would you like to see in the newsletter?

All contributions to the newsletter are welcomed. Material for the **September Newsletter** issue should be submitted by Friday August 2022 to the Editor: mmainwaring@xtra.co.nz

Thank you to all past and present contributors – you all help to make it special for others to enjoy.

Please follow the [wellingtongardens.nz](https://www.wellingtongardens.nz) traffic lights levels information. Please wear a mask inside and where social distancing is difficult. Give others plenty of space, and remember to practise good hand hygiene.

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